

CARMEL PINE CONE

ISSUED WEEKLY

JUNE 2, 1915

CARMEL, CALIFORNIA

VOL. I, NO. 18

Home of Audubon, the Naturalist

Great Writers

U. S. Government Bonds

Carmel-by-the-Sea
June 1, 1915
Mr. W. L. Overstreet,
Editor Pine Cone
Dear Sir:

Perhaps it will interest the members of your branch of the State Audubon Society to know a little about the home of the great Audubon:

Mr. John W. Benedict, a prominent New York lawyer, bought the old homestead just after the Civil war, about 1867, and here he lived

consisted of a large old family mansion and about seven acres of ground surrounding the house. Originally Mr. Audubon had owned about a hundred acres, and this land has been turned into a park which bears his name today.

Audubon Park has many fine residences scattered through the grounds. A number of New York men of the older generation chose that part of Manhattan Island, that is, Washington Heights above, and Audubon Park, 155th Street and the Hudson river; for their homes.

The Audubon house was purchased from the Misses Audubon, two maiden ladies, daughters of the naturalist, who had moved their home from the large mansion to a smaller house at the entrance of the drive. These women were charming, gracious ladies. The younger Miss Audubon had pupils from around the river side and was very much loved by all of the children.

The Audubon mansion was a most hospitable one. The main hall ran through the center of the house and was fifteen feet wide with a door at either end. From the door in the rear of the house one could see the steamers on the river. The night boats and day boats giving the children and the older

people much pleasure in watching, as they plied to and from Albany. The Hudson river at this site is narrow and very beautiful—it is just below the Palisades:

On the walls of the old house some of the unpapered rooms had drawings of birds—sketched there by Audubon in his young days.

Audubon built this mansion of a house in this wonderful location in the early part of the nineteenth century. The grounds were woods and the birds were not loath to

come to the house in so attractive a spot. No railway train marred the beauty of the scene. The gentle slope to the river was clear to wander over. It must have been quite as beautiful in location as "Irvingcroft," the home of Washington Irving, twenty miles beyond.

In Mr. Benedict's day the New York Central had laid its tracks along the river's edge, but had hidden them cunningly beneath a bank so that the children standing upon the edge of the Audubon grounds could only see the roofs of the trains as they passed by.

From the laundry of this illustrious house, a room built into the side of the bank, was sent the first telegraphic message by Morse—Audubon's friend. The message was sent from Audubon Park to Fort Lee directly across the Hudson river.

The old mansion stands yet; the stately halls have ceased to be distinguished by brilliant men or children's laughter. The young people of Civil war days have gone to other homes and the massive front door is guarded only by the stone lions on either side of the steps. Even the lions have grown sleepy and dull looking, and have lost the fierceness of our childhood imagination.

—Mrs. F. B. Benedict

In a review in the Times Literary Supplement the other day there was quoted a remark of Dostoevsky about a young writer who had been introduced to him by a mutual friend. Dostoevsky said, "to live through thirteen years of Siberia. That would make him." Dostoevsky himself had lived through that experience, and it was natural that he should think he owed his greatness to it. But

out becoming great writers; and there have been great writers who have not suffered so, whose lives, indeed, have been prosperous and tranquil.

There is no reason to suppose that Shakespeare had experienced the sufferings and sorrows that he drew in King Lear. Some critics have assumed that since he wrote great tragedies, his life must have been unfortunate, but, from the little we know about it, it seems to have been fortunate. He had worldly success and there is not a hint from any of his contemporaries who speak of him that he was an unhappy man. It may be said that worldly success has nothing to do with happiness, but worldly success is the opposite of external misfortune, and Dostoevsky's contention was that this young writer needed external misfortune to make him. Underlying that contention is the belief that external misfortune is an experience peculiarly valuable to a writer, or to any kind of artist.

That might be so if the artist were a shallow fool who thought that all was well with the world because he got his dinner regularly. But if he has the capacities of a great artist he does not think this, and he is not in a state of unthinking happiness because his own life is free from heavy misfortune. A man is a great artist because, among other reasons, he can think of what happens to other people as happening to himself, because the whole universe is dramatic to him, and he is concerned with the general issue of life, not merely with his own domestic affairs. The great artist is not satisfied with the external events that happen to himself. They are but a small part of his life to him. With his mind he is always experiencing the life of the whole world; and this experience, with its heights and depths, is

Continued on Page Four

Do you realize that you cannot buy U. S. Government Bonds at a price that will net you 4 per cent on your money! It is a fact. But you can deposit your money in the Monterey Savings Bank and receive 4 per cent interest on it. What is more, you don't have any trouble getting your money when you need it.



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A Desirable Change

Through the efforts of Mrs. Eva K. de Sable there is about to be consummated a plan to convey one and one-half acres of land to the Carmel Mission, according to an announcement recently made.

The approach to the ancient church, built under the direction of Father Junipero Serra, is at present quite roundabout, and the adobe ruins fronting the structure are located on private property. A fence runs along the mission property close to the church, and entrance to the grounds is made by a circuitous driveway.

The conveyance will involve a change in the road which passes the church, and would make possible a number of improvements in the vicinity of the mission calculated to greatly enhance the appearance of this historic edifice.

That the affair will be concluded quickly is the opinion of those handling the matter. The entire scheme will be welcomed by the people of Carmel.

Subscribe for the Pine Cone \$1.00 a year in advance.

Dr. Himmelsbach Dead.

Dr. Wm. Himmelsbach, some years ago a prominent resident of Carmel, where he conducted the Pines Sanitarium, passed away recently in San Francisco, at Mt. Zion Hospital. He was unable to recover from an operation he underwent last January.

Burned out by the San Francisco fire of 1906, Dr. Himmelsbach established his home in Carmel and opened offices in Monterey. He was a member of the Monterey lodge of Masons.

About two years ago he moved his home and office to Watsonville.

The deceased was born in Philadelphia 62 years ago. He studied for some time in Berlin and was rated by many an excellent medical practitioner. At one time he was an instructor at Cooper Medical College.

Carmel Sanitary Board

Desires Weekly Removal of Garbage

Calls will be Promptly Attended to

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Rates: 50 cents per month; single haul, 25 cents

Placards have been posted about town announcing the time schedule on C. O. Gould's new Carmel, Pebble Beach and Pacific Grove auto service.

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Dining Room Open to
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For Rent Tilton cottage
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Pathfinder, 5-cent Cigar, is
guaranteed to be made of
tobacco.

**MY GOLDEN STATE—MY
CALIFORNIA.**

I love thee, Golden State, yes I
love thee!

For thou art young and strong,
and full of play.

If I should spend the remnant of
my life

Shut in—upon the outstretch of
thy heart,

Another chance would then be
mine to know.

The vibrant life of thy immen-
sities.

Why do the poets mourn o'er hu-
man woes?

Why do they cheat themselves, in
ignorance,

With dreamings of such joy as the
frail lip

Can say? And what's the labor
consequence?

The days go on and most unworthy
are.

Forgetting song forever at their
door.

I know the ruffled course of
man's conceit,

Perhaps 't's well he falters by the
way.

More wonderful he'll find thy gifts
—the right

To claim them all; and satisfied,
at last,

To work anew. To praise the list-
ning God,

On bended knee, for liberty and
three.

How otherwise conceive of love,
fair flower?

Thy gifts are known to all the
greedy world—

Thy golden cargoes drift from
shore to shore.

But now I speak to prove what
lies beyond

My speech. The soul of God was
borne in thee—

My Golden State—my home—right
legacy!

—(Florence Richmond, in The
Women Citizen.)

Art and Christianity

There are those who still think
that the art movement of the
Renaissance was a Christian
movement; and as proof of this
they point to the fact that virtual-
ly the whole of the vast energy
of this movement was spent in
carving chalices, in painting Ma-
donnas, in building cathedrals.

This position is, of course, un-
tenable. The Renaissance was,
we know, a classical revival, a
spirit kindled at the ancient al-
tars of Greece and Rome. And
though the fire thus kindled was
put at the service of the digni-
taries of the church, the latter fact
proves nothing as to the origin of
the inspiration of the old masters.
With equal justice we might claim
that modern art is a capitalistic
movement because architects and
partners are today frequently em-
ployed by the beneficiaries of
capitalism. Michelangelo would
probably have been as delighted
to work for Pericles as he was to
work for the pope.

He who thinks that wine or
bread or cups or altars or build-
ings are Christianity or any part
of Christianity is, without know-
ing it, inside a cathedral, and his
ideas of Christianity are derived
from the paraphernalia which he
sees about him, and his concep-
tion of the man of Nazareth from
the dead figure which hangs in
the window. Art has a place of
its own, and has nothing to gain
from being confounded with re-
ligion. On the other hand, reli-
gion has much to lose from being
confounded with art.

The purpose of art is to refine
and ennoble the sentiments; the
purpose of religion to refine and
ennoble conduct. Any confusion of
these aims has a tendency to make
religion theoretical; to make un-
necessary the transmutation of
noble sentiments into deeds.—
Schoonmaker in Century.

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The summer vacation of our
public school is now on, the
school having closed last Fri-
day.

Those who have subscribed
to the fire protection fund are
requested to make payment at
once.

Carmel Pine Cone

PUBLISHED WEEKLY

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W. L. Overstreet, Editor and Publisher

CARMEL, CAL. JUNE 2, 1915

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Single Copies Five Cents

THE CITY OF ST. FRANCIS.

The idea that the City of San Francisco should take steps, in this hour of its glory, to erect a statue in honor of the saint from whom it takes its name is new and somewhat startling. If we have not hitherto associated the fame of the Pacific Coast city with that of the humble friar of Assisi, it is because we do not habitually connect any American city bearing the name of a holy man with its namesake and his works. Any association there may be is too remote to be obvious. The names of St. Paul and St. Joseph, even those of San Antonio and St. Augustine, have no present religious significance. Doubtless there are many effigies of the self-sacrificing founder of the Franciscan order in San Francisco, but not more than in other cities of the same size, and to accept at this late day a statue, however inspiring it might be in the aesthetic sense, of the enthusiast for poverty who literally obeyed the Scriptural injunction to "sell all thou hast and give to the poor," as symbolical of San Francisco, would strain the imagination. It was clearly not the Franciscan spirit which rebuilt the town after the devastation by earthquake and fire, that re-established it at a prosperous mart, that conceived and formed the great industrial exhibition which, in spite of the turmoil and disaster which now afflict mankind, commands so much of the world's attention.

Yet the suggestion of a towering statue of the saint as appropriate to San Francisco's present place in the world has been made in sincerity and reverence and must be discussed in like manner. Doubtless much of the Franciscan spirit might be discovered in San Francisco; doubtless there were traits in the saint's character, such as perseverance, energy, self-reliance, which may be well worth emphasizing and perpetuating for the good of the community. But we fancy that if the statue is erected the example of San Francisco will not be followed by other American cities with names of a similar character, though Los Angeles, in a spirit of friendly rivalry, may be impelled to symbolize its own character with an appropriate group of angels.

N. Y. Times.

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CHURCH NOTICES

Christian Science Society of Carmel

Service at Arts and Crafts Hall,
Sunday morning at 11 o'clock.
Wednesday evening at 8:00 o'clock
The Public cordially invited

All Saints Episcopal

SERVICE AT 4 O'CLOCK EVERY
SUNDAY, EXCEPT SECOND SUNDAY
IN THE MONTH, WHEN THE HOUR
IS 11 A.M.

A. W. DARWALL, Rector

The Pine Cone

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THE TREND OF AMERICAN LITERATURE.

Fiction and science are on the decline. Religion and philosophy, poetry and drama are gaining. Such is the conclusion to which we are led if we take the statistics of book production as an indication of popular taste. Comparing the annual trade reports of the Publishers Weekly, we find that the high water mark of the novel was in 1908, when 1489 volumes of fiction appeared in the United States. Last year there were only 1033; a decline of nearly 30 per cent. These figures are virtually reversed in theology, religion and philosophy, for books devoted to such subjects rose during the same period from 999 to 1440; a gain of 44 per cent. If we compare the literary output of 1913 with that of 1914 we find the same trend shown, for theology, religion and philosophy have gained 14 per cent and poetical and dramatic works have gained 33 per cent, while science and technical subjects as engineering, medicine and agriculture have declined 15 per cent since the year before. We hope this indicates not so much a falling off of interest in pure science or its useful applications as a curtailment in the production of superfluous books.

Of course these figures do not represent the extent of reading done in the various fields of literature. Many books are published which find few readers and no religious book in the last few years has had the sale of a popular novel. But, on the other hand, Winston Churchill's "The Inside of the Cup," which has the unique distinction of heading the list of best sellers, owes a large part of its popularity to its religious theme. On the whole, we are justified in seeing in these figures a definite tendency on the part of the American public toward serious thought on the fundamental problems of human life as well as toward poetry and the fine arts. Since most of the fall books were in print by August the statistics of output were not materially affected by the war. The emotional stimulus of the war will doubt-

PLATO HAD GOOD IDEAS AS TO PLAY OF CHILDREN.

The curator of Stockton library prefaces a list of books treating of children's playgrounds and kindred subjects, with these reflections, which are worth a place in the family memorandum books: "Plato said: 'The play of children has the mightiest influence on the maintenance or non-maintenance of laws,' and it seems to be a consensus of opinions today of those who know whereof they speak that among all measures of up-building work that are democratic, preventive, constructive and educational, none is more important nor more widely approved than the public playground which is designed and equipped for the purpose of training all ages from the kindergarten grade to that of the big boy. It is no longer a question that such agencies do more to prevent crime than jails, courts and policemen, for, given a place to play, that dynamic package—the growing boy—finds outlet for his energies in competitive sport instead of lawless neighborhood bange that are the terror of citizens. The public playground is the plea for liberty for the boy, that the sad-eyed youngster cannot longer say, 'there is room for everything in the city but a boy.' He has his right to life, liberty and the pursuit of happiness without the pursuit of a policeman, and wherever he has been given a place to play the task of the police and the court has been made easier."

Printing Engraving

BRING
WORK
OF THIS
KIND
TO THE
Pine Cone Office

less have a profound effect on literature, but it would be rash to predict what it will be. So far the chief result has been an increased production of poetry and a greater interest in contemporary history and geography.

Pathfinder, 5-cent Cigar, is guaranteed to be made of tobacco.

BUSINESS IS GOOD NEW GOODS ARRIVING DAILY PAGEANT MEANS BIG BUSINESS **Leidig Bros., Inc.**

PINE NEEDLES

Perry Newberry returned on Wednesday from Long Beach. The pageant there, of which he was director, was an artistic and financial success.

Mrs. Lee Parker was here for a visit with her parents, Mr. and Mrs. L. H. Rask, last week.

The Shima family are here, occupying the Ryder house during June and July.

The many Carmel friends of Miss Herma Rupe, who is now in Maine, will be sorry to learn that she will not come west this year.

Mrs. D. E. Edwards, for some time a guest at La Playa, has taken the new Hansen cottage for several months.

The Carmel visit of Prof. and Mrs. G. R. Noyes and Mrs. V. C. Paine is concluded, they having returned to Berkeley last Friday.

County School Superintendent Geo. Schultzberg was a visitor here last week.

Mrs. Eva Moore and her daughter Dorothy have left for the city. They expect to return at the opening of school.

Miss Maude Lyons, accompanied by Mrs. Ida Hilliard, departed by motor for San Francisco on Thursday morning.

Mrs. E. H. Lewis' mother, Mrs. P. Hinkleman, left for the city last Wednesday.

Mrs. Barton Slegman of Mill Valley is a guest of the Tildens and will remain until after the summer plays.

S. F. Morse is the new manager of the Pacific Improvement Co. He has been on an inspection tour of the peninsula, and was in Carmel last Saturday.

Mr. and Mrs. E. H. Lewis have gone to Utah to make their home.

Mr. Kunkle of the S. F. Call is spending a short vacation here.

Miss Julia Dawson and Miss Gertrude Thompson have left for a two weeks' visit to the Yosemite.

Ben Leidig and wife have returned from a visit to the exposition.

W. H. Payne of Watsonville spent the week-end with the postmaster and family.

Rev. M. O. Lester, successor to Rev. J. J. Pardee, in the pastorate of the Methodist church, is now occupying the parsonage.

Mrs. A. A. Seymer is visiting her mother, Mrs. M. R. Allen, at the Foster house.

St. Anne's Guild meets this afternoon at the residence of Mrs. W. L. Overstreet.

The Hooper family arrived on Saturday. They will be here two months.

Mrs. D. H. Munger, after an absence of some weeks, is again in Carmel.

Mrs. Agnes Lemaire has returned from her three weeks' visit to the bay cities.

The Bath House is now open. Lunches will be served. The life-line will be put out this week.

L. S. Jennings and wife, of Oakland, after a week here, have returned to their home.

Prof. P. L. De Vries, of Stanford University, is a Carmel visitor, a guest of the Zinnos.

To the delight of her many friends here Miss Belle Kant is again in Carmel. She will remain until August.

Miss Isabel Logie and Mr. Alexander Logie are spending a vacation here.

The Arts and Crafts Club held its regular monthly meeting yesterday.

Mrs. M. S. Butcher was the principal speaker at last week's meeting of the Carmel Missionary Society.

Guests at Carmel Hotel.

A. D. K. C. Mrs. A. D. Miss Doris Turner, Santa Cruz; E. L. Price Jr., F. M. McAuliffe, San Francisco; DeLancey C. Smith, Berkeley.

For Rent Tilton cottage Casanova st., near Pine Inn cottages. Marine view. Rent \$50 month., June, July, August. Call on owner, or address P. O. Box 4, Carmel.

Spectacular Pageant-Drama Will Be Given July 1, 2 and 3.

"JUNIPERO SERRA or THE PADRES."

Will Be Finest Production Ever Presented in Carmel.

The Forest Theatre Society, at a meeting of the Council last Thursday evening, decided to devote its energies this summer to the production of a great pageant-drama, with a cast of nearly 400 people.

The "Shakespeare Play," which had been selected as the annual production, was withdrawn by its joint author, Lawrence Eyre of Philadelphia, after Hubert Osborne, his collaborator, had given permission for its use and had agreed to the necessary changes for open air performance.

"Junipero Serra, or The Padres" is the name of the play which will be staged at the Forest Theatre, and it was written by Perry Newberry. Two of its four episodes, in skeleton form, were shown here on July 4, 1911, and a third episode, the death of Padre Serra, was part of the pageant of 1912. The pageant was also given, with some changes, at Santa Cruz in 1914.

Now it has again been rewritten, strengthened by condensation of the dialogue and elaboration of the pageantry effects, and will be produced three nights, July 1, 2 and 3.

As planned, it will require 59 horsemen as soldiers, courtiers, vaqueros and Indians. There are 24 speaking parts and 368 supernumerary parts. Its four acts, or episodes, are all connected, the same principals appearing in each, and the love story of Ramon Ortiz for Ynez Peralta, a tale of constancy and devotion, holds the interest from beginning to end. Zulea, a princess of the Tibabagia Indians, rescued by Ramon and loving him, gives the necessary touch of sadness to the tale. Juan Mendez, a Catalan volunteer with

Portola, and his donkey, Pepino, furnish the comedy.

Junipero Serra, strong of soul, weak of body, is the dominating figure throughout. The opposition of Pedro Fages to the padre's efforts for Christianity, forms the contest in the drama.

Of the four scenes in the pageant, the first takes place at La Paz, Mexico, the second at Carmel, the third at Monterey Presidio, the fourth at Carmel Mission.

It is an historically correct picture of the times and is Carmel's own play, written of Carmel at Carmel by a Carmelite for Carmel.

The parts are being cast this week and rehearsals start at once. A campaign of advertising, far reaching and attractive, is being inaugurated so that no one within reaching distance of Carmel may plead excuse of ignorance for missing this greatest play which has been produced in northern California.

The stage at the Forest Theatre, which becomes but the small center of the greater 200-foot wide stage of this drama pageantry, is being strengthened and its approaches enlarged to take care of the enormous group of actors and horses which form the spectacle.

Nearly every member of the Forest Theatre Society becomes one of the cast, and the enthusiasm is mounting with each day that passes.

The play was read at a meeting of the Council last Sunday night at Miss M. deNeale Morgan's studio.

The entire cast of speaking parts will be announced in the next issue of the PINE CONE.

Cottage for Exchange

NICE, 6-room cottage in Carmel; about four blocks from Pine Inn; three blks from beach; facing bay. Price, \$2500. Mortgage, \$1000. Will trade equity for land or vacant lots.

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New Guests at La Playa.

Mr and Mrs Wm Bloodgood, Anna Seaburg, New York; Mr and Mrs Edgar Mitchell, Cleveland; Mrs C W Hills and daughter, Jackson, Mich; Adele L and Alva L. Singer, Chicago; Mr and Mrs Walter Filer, Miss Laura Filer and maid, Santa Barbara; Mrs A H Jongeral and two children, Pittsburg, Cal; Dr and Mrs L C Deane, Mrs C H Winslow, Miss E E Miller, R W, R D and Mrs McElroy, L D Waddell, San Francisco; Miss Isabel and Mr Alex Logie, Miss Pray, Berkeley; Mr and Mrs Carlos C Close, Spokane; Mrs Gilford Lorraine, Paris, France.

Error: John W. Benedict in Audubon article on first page, should be Jesse W. Benedict.

Continued from first page

what he gives us in his art.

There are people who judge every worldwide event by its effect upon their investments, who cannot experience it at all except as a rise or fall of income. But the artist loses himself in his sense of the worldwide event, and he may go farther still and feel that even the worldwide event is unimportant to him compared with his sense of the world itself, past, present and future. Great writers and great artists of all kinds seldom have any high expectation of the future of mankind on this earth. They know mankind, not in their momentary circumstances, but in their permanent essentials. So they are not oversurprised either by the successes or by the disasters of their own time. They are not likely to share the belief of 1850 in a future of universal peace, or the present despair of disillusioned dreamers. The great artist is not a dreamer, but a knower, since within his mind he is everyman. If he has faith, it is founded upon his universal experience and earned through it, but he will not allow himself to have a more confident faith that he has earned. —London Times.

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